

DOCTOR OF MUSICAL ARTS in CHORAL CONDUCTING

A. Components

A1. **Overview.** The Doctoral Qualifying Process (DQP) for the Doctor of Musical Arts in Choral Conducting will be comprised of the following components:

1. Successful Completion of required coursework
2. Proficiency Recital
3. Continuation Interview
4. Doctoral Qualifying Recital
5. Doctoral Qualifying Exam (Topics to be based on recital literature)
 - o Score Analysis
 - o Historical Research
6. Oral Defense of Qualifying Exam ** if needed, as determined by Choral Faculty*

A2. Prerequisites

A2a. **Good standing:** All students shall be matriculated and remain in current good standing with the Frost School throughout all components of the DQPE. Should the student fail to remain in good standing, any components either completed or in progress may not be counted toward the DQP.

A2b. **Proficiency Recital:** Students must have successfully passed a Doctoral Proficiency Recital before they may schedule their Qualifying Recital, Exams, or Oral Defense. The Proficiency Recital typically occurs during the first year of study, but may be no earlier than the second semester of study.

A2c. **Continuation Interview:** After completion of the Proficiency Recital, students must schedule a Continuation Interview with members of the MVP faculty, in consultation with the Choral Conducting Program Coordinator. Continuation Interviews may be scheduled the same semester as the Proficiency Recital.

B. Recommended Schedule

The following matrix outlines the recommended ordering and timing of DQP components. (REV Fall16)

Year 1	Approved DQE coursework (see list)	Approved DQE coursework Proficiency Recital Continuation Interview
Year 2	Approved DQE coursework Doctoral Qualifying Recital (Fall option) Doctoral Qualifying Exam (Fall option) Oral Defense of Qualifying Exam* (Fall option) <i>*as needed by decision of Choral Faculty</i>	Approved DQE coursework Doctoral Qualifying Recital (Spring option) Doctoral Qualifying Exam (Spring option) Oral Defense of Qualifying Exam* (Spring option) Doctoral Essay Proposal Defense (standard track) Application for Candidacy
Year 3	Doctoral Capstone Recital (Fall option) Doctoral Essay Proposal Defense (late track)	Doctoral Capstone Recital (Spring option) Doctoral Essay Defense

C. DQE Component Requirements

C1. *Musicology general knowledge exam requirements*

The Musicology general knowledge exam component of the DQE will be satisfied by successful completion of ONE of the following courses with a grade of B or higher:

MCY 635	Choral Literature I	2	Fall (see course rotation)
MCY 636	Choral Literature II	2	Fall (see course rotation)

C2. *Music theory general knowledge exam requirements*

The Music Theory component of the DQE will be satisfied by successful completion of ONE of the following courses with a grade of B or higher:

MTC 713	Twentieth Century Idioms*	3	Spring
MTC 717	Analytical Techniques*	3	Fall, Spring
MTC 711	Theory Pedagogy*	3	Spring

* Prerequisite: Students must first pass the Theory Entrance Exam before they are eligible to enroll.

C3. **Doctoral Qualifying Exam (Topics to be based on approved recital literature)**

The Doctoral Qualifying Exam shall be a two-hour written exam on topics selected by the Program Director relevant to the student's chosen Qualifying Recital literature. The Qualifying Exam may be scheduled at any point after recital literature for the Qualifying Recital has been approved by the Program Director, but not before the 3rd semester of study.

Topics of the Qualifying Exam may include (but are not limited to):

- Score analysis
- Historical and/or cultural analysis
- Rehearsal and logistic concerns

The Doctoral Qualifying Exam will result in one of three outcomes, determined by the Program Director:

- Pass
- Pass pending Oral Defense
- Fail

Students receiving a Pass are eligible to apply for candidacy upon completion of all DQE components.

A Pass pending Oral Defense shall be assigned in situations where additional information and/or clarity is requested by the Program Director on one or more responses in the written portion. [See C4. Oral Defense of Qualifying Exam]

A Fail shall be assigned where responses are below acceptability for doctoral work. Students may re-attempt the exam one time. Re-attempts must be scheduled the semester following the initial attempt. Failure a second time will result in dismissal from the program.

C4. *Oral Defense of Qualifying Exam*

Students assigned a Pass pending Oral Defense rating will, within one week of notification, schedule an Oral Defense at the mutual convenience of the Program Director and at least one other referee from within the MVP choral department (as determined by the Program Director). The Defense itself must be completed no later than two weeks after notification.

The Program Director will outline specific areas of concern upon request of the student.

The Oral Defense may be up to approximately one hour in length, but may be less depending on the specific clarifications requested.

The Oral Defense will result in one of two outcomes (Pass/Fail), determined by mutual agreement by the Program Director and sitting referee(s). This outcome will be conveyed to the student no more than 24 hours after the completion of the Oral Defense.

A Pass indicates the student is eligible to apply for candidacy upon completion of all DQE components.

A Fail shall be assigned where responses are below acceptability for doctoral work. Students may re-attempt the exam one time. Re-attempts must be scheduled the semester following the initial attempt. Failure a second time will result in dismissal from the program.

C3. *Graduate Qualifying Recital requirements*

The DQE Graduate Qualifying Recital shall be a 20-30 minute minimum thematically comprehensive performance demonstrating the full range of the student's ability. The Qualifying Recital may occur during any semester following a successful completion of the Doctoral Proficiency Recital, but no earlier than the 3rd semester of study.

C3a. Graduate Qualifying Recitals shall be assessed by a panel of three (3) members of the MVP faculty, established by the candidate, and with the approval of the Program Coordinator. Panel members shall be full-time Regular or Educator faculty; or part-time Associated faculty (Adjunct, Lecturer) with approval from the Department Chair.

Recitals shall be assessed by the panel using the Frost Student Recital Evaluation Form. Additional assessment measures may be imposed by the Department Chair.

C3b. In the event of a failed recital, candidates may re-attempt *once* during any semester after the semester of the initial attempt. Unsuccessful re-attempts will result in dismissal from the program. A recital will be considered as having failed if at least 2/3 of the candidate's panel return a Not Passed vote on the Frost Student Recital Evaluation Form.

Summary: Major Requirements for Doctoral Choral Conducting majors

Musicology General Knowledge Exam

This requirement is satisfied by successfully passing ONE of the following courses with a grade of B or higher.

MCY 635	Choral Literature I	2	Fall (see course rotation)
MCY 636	Choral Literature II	2	Fall (see course rotation)

Music Theory General Knowledge Exam

This requirement is satisfied by successfully passing ONE of the following courses with a grade of B or higher.

MTC 713	Twentieth Century Idioms	3	Spring
MTC 717	Analytical Techniques	3	Fall, Spring
MTC 711	Theory Pedagogy	3	Spring

Continuation Interview

- a. Must be completed during the 2nd semester of study.
- b. Must be satisfactorily completed *before* scheduling the Doctoral Qualifying Recital

DMA Essay Proposal Defense

DMA Essay Defense

Proficiency Recital (1 of 3)

- a. May be completed no earlier than the 2nd semester of study
- b. Must be satisfactorily completed *before* scheduling the Doctoral Qualifying Recital

Qualifying Recital Literature Approval

Qualifying Recital Written Exam

Qualifying Recital Oral Defense of Written Exam (*if needed*)

Qualifying Recital (2 of 3)

- a. May be completed *after* successful completion of the Proficiency Recital, but no earlier than the 3rd semester of study
- b. Must be satisfactorily completed *before* scheduling Doctoral Candidacy Recital

Doctoral Candidacy Recital (3 of 3)

- a. May be completed *after* successful completion of the Qualifying Recital, but no earlier than the 5th semester of study