

Doctoral Cognate in Instrumental Performance

| Course Requirements: | Date | Credit(s) | Grade |
|--|------|-----------|-------|
| MIP 7 Applied Performance Instruction | | 1 | |
| MIP 7 Applied Performance Instruction | | 1 | |
| MIP 7 Applied Performance Instruction | | 1 | |
| MIP 7 Applied Performance Instruction | | 1 | |
| MIP 7 Applied Performance Instruction | | 1 | |
| MIP 7 Applied Performance Instruction | | 1 | |
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| MIP 6XX/7XX Approved Performance Ensembles | | 1 | |
| | | 1 | |
| | | 1 | |
| | | 1 | |
| | | 1 | |
| | | 1 | |
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| | | | |

Faculty-in-Charge:

Richard Todd (brass)
 Svet Stoyanov (percussion)
 Ross Harbaugh (strings)
 Margaret Donaghue (winds)