Doctoral Cognate in Music Theory

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<th>Course Requirements:</th>
<th>Date</th>
<th>Credit(s)</th>
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<td>MTC 711 Theory Pedagogy</td>
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**Select 9 credits from the following courses:**
- MTC 601 The Aesthetics of Music (3 credits)
- MTC 616 Advanced Orchestration (3 credits)
- MTC 618 Advanced Counterpoint (3 credits)
- MTC 713 Twentieth Century Idioms (3 credits)
- MTC 717 Analytical Techniques (3 credits)
- MTC 730 Introduction to Spectralism
- MTC 605 Analysis and History of Electroacoustic and Acousmatic Music (2 credits), plus MTC 748 Electronic Music Ensemble (1 credit)

Faculty-in-Charge: Charles Mason

Please note: any MTC courses required elsewhere in the DMA degree program cannot be applied to the cognate.

Only 1 credit of ensemble is allowed (i.e., MTC 748 Electronic Music Ensemble) and only in combination with MTC 605 Analysis and History of Electroacoustic and Acousmatic Music.