There is no better place to deepen your musical artistry and develop a rewarding life and career in music than at the highly acclaimed Frost School of Music.
Musical America, The Hollywood Reporter, Billboard, alumni, and industry experts praise the Frost School of Music as one of the most distinctive music schools in the world.*

“The Frost School is in a very special category of one. For decades now, musicians have flocked to Miami to participate in one of the most inspirational music programs in the world. This is an environment where individuality is not only encouraged and celebrated, it is built into the fabric of the school’s mission itself. There is a reason why the Frost alumni represent an impressively wide cross section of excellent musicians across the entire spectrum of music. The ultimate testimonial is written in the names of the musicians who have come out of this amazing atmosphere, year after year after year.”

— Pat Metheny

20-time Grammy Award-winning guitarist, alumnus and former faculty

* Musical America Top 50 Music Schools, 2018, 2017, 2016, and prior
Billboard, Top 11 Music Schools to Learn About the Music Industry, 2014
Downbeat, Student Music Awards, 2018, 2017, 2016, 2015, and prior

TOP 5 REASONS TO GET A FROST EDUCATION

FROST is a high-energy artistic innovation hub where you can BUILD YOURSELF into a confident music professional, prepared to succeed in any facet of the industry.

By the time you graduate from the Frost School of Music you will have already performed, composed, researched, and worked in an amazing array of areas.

HERE’S WHY:

• Innovative Curriculum
• Real-World Experiences
• Collaborative Opportunities
• Award-Winning Faculty
• Sizzling Miami Arts Scene

Students in the Frost Concert Jazz Band perform with enthusiasm on stage at UM’s 600-seat Maurice Gusman Concert Hall.

Cover: Orchestra members in the Frost School’s Henry Mancini Institute perform to click track in a live-to-motion picture concert at the Adrienne Arsht Center.

TAKE A BOLD STEP TOWARD YOUR NEW MUSIC FUTURE AND SCHEDULE A VISIT TO FROST!

FROST.MIAMI.EDU
At Frost, all students are performing musicians. Extraordinary talent radiates at every turn. It is an invigorating place, with unparalleled teaching and creativity. Join us and immerse yourself in our groundbreaking Frost Method ™ (Experiential Music Curriculum). Our well-tested approach fosters astounding musicianship through interactive small group instruction and skills ensembles. It interweaves composition, ear training, history, music business, digital recording, and keyboard into a powerful skill set. You will DO and BE music, not just learn about music.

Frost is also leading the way with graduate courses that are relevant for today’s music scene. Experience value-added topics that range from creating your own repertoire and artistic vision to communication, publicity, and marketing. Enter the professional world with a focused business plan and the self-assurance to succeed.

INNOVATIVE CURRICULUM

Study in stimulating hands-on environments with outstanding musical peers and master faculty artists and researchers.

“I love that the Frost School of Music has helped me become a versatile musician. Their vision for a modern day string player gives us a major advantage in the current music world.”

— Kathryn Severing, B.M. ’15 viola, instrumental performance major
The Henry Mancini Institute is exclusive to Frost and allows students to have real-world experiences as performing musicians in a variety of genres (jazz, film music, classical, world music) and to work with prominent performing artists, composers, and conductors.

GUEST ARTISTS
Touring artists, such as Rolling Stones drummer Charlie Watts, pictured above right, often stop by the Frost School and spend time with students. Recent collaborators include Pharrell Williams, Arturo Sandoval, Steve Miller, Simone Dinnerstein, Reneé Fleming, Dawn Upshaw, Maria Schneider, Ben Folds, Black Violin, Mark O’Connor, and Christian McBride.

FROST MUSIC LIVE!
Frost Music Live! Signature Series is the premier concert series of the Frost School of Music, with year-round distinctive programming that reflects the unique culture and varied tastes of Miami. Concertgoers enjoy the talents of award-winning Frost student ensembles, esteemed faculty artists, and world-renowned guest artists and musicologists.

REAL-WORLD EXPERIENCES
At Frost, we work in the real world, and then redefine it. Our young entrepreneurs bring new ideas to seasoned pros. It is a connective community, where productive networks abound. You will quickly become ensconced in Miami’s professional music scene and enjoy rich experiences that extend far beyond the classroom. You will perform, compose, produce, and participate in festivals and conferences. You will have opportunities to pursue film- and television-orchestrating projects, develop interactive apps, and collaborate with celebrated songwriters and touring artists.

Our critically acclaimed Frost Symphony Orchestra and the multi-genre Henry Mancini Institute Orchestra are in residence at the Adrienne Arsht Center, Miami’s prime-time performing arts center. They perform with such artists as Joshua Bell, Denyce Graves, and Bobby McFerrin, and appear on national PBS television specials.

Enjoy the freedom to explore a wide spectrum of styles, and build professional skills that will propel you forward.

“The Frost School has provided opportunities that I would not have received anywhere else. From Beethoven to Bossa Nova, I have performed with world-renowned musicians in the Frost Symphony Orchestra and the Henry Mancini Institute Orchestra. I feel more prepared to enter the music industry because of the performing opportunities at Frost. Who wouldn’t want to play with Gloria Estefan or Barbra Streisand, or play a concert of video game music, or perform Mahler and Brahms, all within the same year?”

— Sarah Gongaware
D.M.A., ’16, Cello Performance
At Frost, cross-genre collaboration is a way of life. Immersion in diverse musical styles and influences is encouraged. It is a future-focused environment, with a profound respect for the past.

It is no secret that the music industry is undergoing rapid change. Opportunities are expanding exponentially for those who have the adaptive skills to take leadership roles. From sound design to songwriting, operatic to pop performance, the Frost School will help you cross-train to optimize your potential. You will graduate with an adventurous mindset and an expansive toolbox, capable of segueing into new musical fields as they emerge.

Frost is a collaboration incubator, where music engineering and music therapy students team on real-world research projects with peers from UM’s College of Engineering and Miller School of Medicine. Music business and entertainment industries majors also pursue joint degrees with the UM School of Law.

At Frost, I learn from world-class teachers, guest artists, and other students from all around the world with different musical backgrounds. I am exposed to many different genres of music, which has opened up my playing and listening. I am practicing and learning music in new situations and with new musicians every day. There is a unique blend of opportunity, mentorship and challenge at Frost that is pushing me to be the best musician—and person—that I can be.”

— Zoe Fromer
Jazz vocal performance major
Class of 2017

Students in the Frost Opera Theater and Frost Symphony Orchestra collaborate with a renowned flamenco dance troupe in the opera Ainadamar by Osvaldo Golijov.
At Frost, our stellar faculty members are in a league of their own. Grammy, DownBeat, Rome, Chopin, Van Cliburn, Naumburg, Tchaikovsky, and MacArthur awards are just a few of their countless accolades. From Met Opera stars, to over 100 world-class performers, composers, arrangers, conductors, industry professionals and scholars, Frost faculty are highly active, connected, and respected all around the globe. You will receive outstanding private lessons from these unsurpassed masters and enjoy classes and ensembles with warm and collegial experts who truly love to teach.

Brilliant artists-in-residence also bring their perspectives to the mix, while guest lecturers ranging from musicologists to hip-hop producers add immeasurable value across the school.

“T’ve been a fan of Dafnis Prieto’s (pictured right) uniquely artistic approach to the instrument. After having the opportunity to spend a full year studying with him, I feel that I perceive my role as a drummer differently now. I think of myself as an artist, almost like a painter on the drums. The concepts and ideas that he passed on to me are things I’m going to be working on for years to come, and as he would say in every lesson: ‘It’ll take some time, don’t rush it.’”

— Victor Valdes

Drummer, composer, and assistant professor Dafnis Prieto is director of the Frost Latin Jazz Orchestra and other ensembles, and teaches drumset and jazz composition. He was awarded a MacArthur Fellowship, and was nominated for both a Grammy and Latin Grammy Award. Frost faculty are leaders in curricular innovation and passionate about teaching and mentoring their students.

AWARD-WINNING FACULTY

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Brilliant artists-in-residence also bring their perspectives to the mix, while guest lecturers ranging from musicologists to hip-hop producers add immeasurable value across the school.
I am delighted that you are considering the highly acclaimed Frost School of Music at the University of Miami to prepare for your future in music. Not only are we one of the world’s greatest music schools, but we are a leader in innovation where you can build yourself to succeed as a 21st century music professional. Frost is one of the broadest and most musically diverse schools anywhere, with excellence in classical, jazz and popular music, as well as music engineering, music education, music therapy and music business. Most importantly, there are no silos at Frost. We will help you become the best version of you, building on your core and your diverse interests.

We are very proud of our Frost faculty who are not only outstanding professors, they are prestigious award finalists and winners from Grammy, DownBeat, and Rome to Van Cliburn, Naumburg, and Tchaikovsky. They are active music professionals, who are also leaders in curricular innovation, impassioned musical performances, groundbreaking research, and exceptional teaching. Our Frost alumni are also thriving throughout the music industry and will be a vast network of connection and opportunity for you.

I am not only a dean, but also a performing and composing musician. We will all be with you every step of the way, helping you nurture your unique inner spark and develop the skills beyond your talent that will provide the foundation for your life and career. Once you are enrolled, I look forward to sharing the stage with you, celebrating your many achievements on the way to your commencement, and witnessing your path to a fulfilling life in music.

Warmly,

Shelton G. Berg
Dean, Frost School of Music
Patricia L. Frost Professor
sberg@miami.edu

At Frost, we live in one of the world’s coolest hotspots for international arts and entertainment. Miami is home base to internationally broadcast shows like Premios Lo Nuestro, and the Latin Billboard Music Awards. We are a mecca for creativity, bursting with youthful optimism and pride.

In Miami you will intersect with rising artists at the Ultra Music Festival, Winter Music Conference, Art Basel Miami, Frost Music Live!, Boca Festival of the Arts, Florida Grand Opera, Miami City Ballet, New World Center, and numerous performing arts centers and intimate concert venues throughout the region. You will participate in multimedia art exhibits and private gallery events, plus artistic ventures of your own making. You will also be exposed to exciting music, theatre, and visual arts from Europe, Asia, Latin America, and the Caribbean.

Frost students also have opportunities to intern with major music publishers, English- and Spanish-language television networks, recording studios, record labels, video production and post-production houses, and our vast alumni network throughout the region. Imagine the possibilities, connections, experiences, and global opportunities!

Frost alumna Raquel Sofía, B.M. ’09, Latin Grammy-nominated Best New Artist, got her break in Miami as a back-up singer with Juanes on his MTV Unplugged tour.
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music plus.” Under focused and caring
Institute, which emphasizes “classical
Ensemble, and the Henry Mancini
Symphony Orchestra, Frost Wind
genre ensembles, guest artists, Frost
faculty, chamber music focus, multi-
known for its distinguished artist
of Instrumental Performance is best
The Frost School of Music’s Department
(B.M., M.M. A.D., D.M.A.)
Undergraduate and Graduate
Percussion, Classical Guitar, Harp
Brass, Strings, Woodwinds,

TAKE A BOLD STEP TOWARD YOUR NEW MUSIC FUTURE AND SCHEDULE A VISIT TO FROST!

INSTRUMENTAL PERFORMANCE
Brass, Strings, Woodwinds, Percussion, Classical Guitar, Harp
Undergraduate and Graduate
(B.M., M.M. A.D., D.M.A.)
The Frost School of Music’s Department of Instrumental Performance is best
known for its distinguished artist
faculty, chamber music focus, multi-
genre ensembles, guest artists, Frost
Symphony Orchestra, Frost Wind
Ensemble, and the Henry Mancini
Institute, which emphasizes “classical
music plus.” Under focused and caring
tutelage, you will develop virtuosic skills
on your instrument and receive
broad performance oppor-
tunities to explore
classic works such as Mahler
symphonies
one night, and James Newton
Howard film scores the next, with
the composer conducting.

UNIQUELY FROST: The Frost
Experiential Music Curriculum is one of the most effective,
instrumental ear-training and
and performance practice methods
ever devised. You will learn to
hear and internalize music in
small ensembles, with instruments
in hand. Theory is also sequentially
exposed through improvisation
and arranging. The goal is to
train performers to think like composers.

CONDUCTING
Instrumental And Choral
Graduate
(M.M., D.M.A.)
Undergraduate students at Frost
enjoy conducting classes that cover
basic baton, rehearsal techniques, and
approaches to score study in a uniquely
focused approach through the Frost
Experiential Music Program. Choral
and instrumental graduate students receive
considerable podium time along with
individualized coaching and are able to
earn master’s and doctoral degrees.

UNIQUELY FROST: As a graduate-
level conducting major you will be
fully prepared in rehearsal techniques.
In instrumental conducting you will
also create and conduct your own
arrangements of major works such as
Beethoven’s Egmont Overture and
Stravinsky’s L’histoire du Soldat in
order to learn and experience basic
and complex techniques and
approaches. You will also arrange and
compose your own works in medieval, baroque,
and post-tonal idioms to explore
the complexities of contrapuntal and
non-traditional compositions. Similar
creative approaches are also provided
for choral conducting majors.

VOCAL PERFORMANCE
Undergraduate and Graduate
(B.M., M.M. A.D., D.M.A.)
At Frost, we love singing! If you aspire
to sing in the world’s concert halls, opera
houses, and other exciting performance
venues, Frost will help you do that. Frost
 singers have ample opportunities to
perform in operas, recitals, concerts, and
choral performances. Our singers come
to the department with unique skills and
discover new perspectives and tech-
niques to gain a competitive edge for the
next step in their professional careers.

UNIQUELY FROST: The Department of Vocal Performance is solely focused on
your development as a person, performer,
and singer. Opportunities from solo to
choral, and in critically acclaimed Frost
Opera Theater productions, hone vocal
and acting skills necessary to pursue a
singing career. Our foundation is in the
tradition of great singing with a vision for
the future of vocal performance. Graduate
students are often tapped as teaching
assistants for the Frost Experiential
Music Curriculum.

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KEYBOARD PERFORMANCE
Undergraduate and Graduate
(B.M., M.M. A.D., D.M.A.)
Frost piano faculty and students are
dynamic and creative. You will join a
rich history of students who triumph at
piano competitions and perform recitals
and conduct all over the world. You will
benefit from the expertise of world-
renowned artists and numerous soloists
and collaborative performing opportunities,
to refine the performance skills
necessary to have a career. We have
developed the culture of entrepreneur-
ship among students to prepare the next
generation of career-ready pianists.

UNIQUELY FROST: Students receive
hands-on, personalized, and devoted
attention from our faculty. This unique
support creates a family, and makes a
lasting impact on the development of
an artist. Our faculty also encourages
students with collaborative interests
bring colleagues to lessons in order to
gain a competitive edge for the
next step in their professional careers.

UNIQUELY FROST: The CAM
program offers an option for all music
undergraduates, regardless of major.
Interdisciplinary by nature, it incor-
porates courses from musicology,
composition, performance, media,
industry, and jazz. Students who
complete 18 credits in the program
will earn a minor in Creative American
Music. Among these will be audi-
tioned recipients of the Bruce Hornsby
Endowed Undergraduate Scholarship,
awarded to exceptional juniors or
seniors in the program. The Hornsby
endowment also funds workshops
and master classes by respected artists.

CONTEMPORARY PRINCIPAL
students who also specialize on
the program often sing in
pop, rock or country
styles, and play
instruments such as
keyboards, guitars, media,
and drums. CAM
students also participate
in the Frost Experiential
Music Curriculum and perform in a
variety of contemporary
ensembles and in the annual CAM-Fest.

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CREATIVE AMERICAN MUSIC (CAM) AND SONGWRITING
Contemporary Principals
(Instructional and Vocal)
Undergraduate Minor in Creative American Music (18 credits)
The Frost School of Music, in partner-
ship with multi-Grammy Award-winning
alumnus Bruce Hornsby, offers an exclusive
Creative American Music program that
develops excellent musicianship through
immersion in the diverse traditions that
form the foundation of modern American
songwriting. It is a rigorous approach that
will require you to develop an intimate
understanding and practice of the vast
and varied legacy that is American music.

UNIQUELY FROST: As a graduate-
level conducting major you will be
fully prepared in rehearsal techniques.
In instrumental conducting you will
also create and conduct your own
arrangements of major works such as
Beethoven’s Egmont Overture and
Stravinsky’s L’histoire du Soldat in
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creative approaches are also provided
for choral conducting majors.
If you are seeking a program that is designed to provide the highest level of preparation to thrive in all aspects of the contemporary music industry, our highly flexible Musicianship, Artistry, Development, and Entrepreneurship (M.A.D.E.) program culminating in a Bachelor of Music (B.M.) degree might be the perfect fit. The curriculum allows you the freedom and flexibility to focus on your preferred areas of emphasis, with outcomes that lead toward a viable career of your own choosing.

UNIQUELY FROST: M.A.D.E. students not only play, compose, and stretch themselves as artists but learn myriad skills needed for a career such as learning the intricacies of copyright and contracts, marketing and multiple income streams, and how to create an electronic press kit, write a lead sheet, direct a band, and get gigs. The degree’s mixture of freedom, inspiration, and practicality attracts students who are extraordinary not just for their talent but also for their independent outlook and awareness.

BACHELOR OF ARTS
Undergraduate (B.A.)
If you would prefer to combine a general music curriculum with a broad liberal arts education or double major, consider our Bachelor of Arts (B.A.) degree program. It has plenty of curriculum flexibility for pre-professional studies including pre-medical and pre-law. A minor in an academic area outside the Frost School of Music is required. You will acquire a thorough knowledge of music theory and music history, take private lessons from excellent teachers, perform in exciting ensembles, and develop advanced competence in musical performance. You will also continue to develop your ability to think, speak, and write clearly, and with the capacity to explain and defend your views effectively and rationally based on substantive knowledge of the liberal arts.

MUSIC COMPOSITION
Undergraduate and Graduate (B.M., M.M., D.M.A.)
Our International Rome Competition and American Arts & Letters prize-winning faculty love to teach! In our Composition program, you will learn techniques for writing for orchestra, band, jazz band, chamber ensembles, chorus, electroacoustic ensembles, games, films, music theatre, and percussion ensembles, and develop your individual voice to its highest level.

UNIQUELY FROST: You will have extensive opportunities to hear your music performed. Frost hosts orchestra, wind ensemble, and choral readings/performances every semester, as well as readings by musicians of The Cleveland Orchestra. You will explore all types of music including classical, modern, film, jazz, electronic, and avant-garde. The program boasts exceptional music technology resources.

MUSIC ENGINEERING TECHNOLOGY
Undergraduate and Graduate (B.S., M.S.)
The Frost School’s Music Engineering Technology program was the first of its kind in the United States to feature an innovative combination of recording music and electrical engineering components. As time progressed, so did the curriculum, facilities, and options for students interested in learning, combining, and advancing their skills at both the undergraduate and graduate levels. Companies such as Bose and Shure actively recruit our graduates. Apple Computers, Microsoft Corp., Waves Ltd, Soundtoys, Korg R&D, and Eventide Inc, to name just a few, also hired recent graduates.

UNIQUELY FROST: A brand-new main recording studio in the L. Austin Weeks Center for Recording and Performance located at the crossroads of the Frost School’s quad is the first-of-its-kind in the nation, featuring three integrated mixing consoles: an Avid S6 digital controller, an all-analog API 5100 series console, and a hybrid analog/digital SSL AWS 948 console, in addition to state-of-the-art analog and digital outboard gear. Undergraduate students receive a Bachelor of Science degree with a minor in either electrical or computer engineering while developing their skills as performing musicians in the Frost Experimental Music Curriculum. Graduate students receive a Master of Science degree and interface extensively with the UM College of Engineering and external app developers.

MEDIA WRITING AND PRODUCTION
And Music Media
Undergraduate and Graduate (B.M., M.M.)
The Media Writing and Production program prepares undergraduate and graduate students for a career as creators and producers of music for various types of media. Our primary focus is to prepare aspiring professionals to successfully navigate a continually evolving media landscape by focusing on critical thinking and creative problem-solving skills.

UNIQUELY FROST: Students enjoy small class sizes with ample hands-on instruction and a wide range of production and composition opportunities. Access to ensembles, studios, student filmmakers, and singer-songwriters widens experiences and networking.

“The education I got from the Frost School of Music has always been the difference maker in my confidence level on stage.”
— Jon Secada, B.M. ’83, M.M. ’86
Double Grammy Award winner, singer, songwriter
The Department of Studio Music and Jazz offers an innovative jazz program that allows you to experience the diversity of the jazz world while honing your skills with professional musicians. We encourage collaboration across the musical genres, not limiting you in your growth and creativity. The Frost Experimental Music Curriculum emphasizes improvisation, composition, performance, history, theory, recording techniques, and entrepreneurship, all within a vibrant, nurturing, creative, imaginative, self-empowered community.

**STUDIO MUSIC AND JAZZ INSTRUMENTAL PERFORMANCE**

Undergraduate and Graduate (B.M., M.M. D.M.A.)

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**STUDIO MUSIC AND JAZZ VOCAL PERFORMANCE**

Undergraduate and Graduate (B.M., M.M. D.M.A.)

At Frost, the Jazz Vocal Performance program is designed to hone the artistry and skills of each individual student. Our vocalists build their musicianship and technical skills through a variety of educational styles and extensive performance opportunities.

**UNIQUELY FROST:** Small classes give you ample opportunity to shine! We provide integrated vocal and instrumental combos, so you have opportunities to perform with vocal ensembles, big bands, salsa ensembles, R&B ensembles, and the Henry Mancini Institute Orchestra as part of your curriculum. You may also choose to double major at UM, outside of the music school. Multiple guest artists visit and perform with our jazz vocal students every semester.

**STUDIO MUSIC AND JAZZ WRITING AND ARRANGING**

Graduate (M.M.)

The Studio Jazz Writing (SJW) program emphasizes jazz and studio arranging and composing for vocal and instrumental ensembles. Students also study symphonic orchestration, virtual orchestration (sample based), film scoring, and digital recording and mixing. This advanced skill set will enable graduates to pursue a career as a professional arranger/composer/media music producer.

**UNIQUELY FROST:** Reflecting and celebrating Miami’s location as a cosmopolitan gateway to the Americas, research of the Department of Musicology’s award-winning faculty focuses on past and current music of Argentina, Brazil, France, the Caribbean, and the United States. Some of the musicology faculty members are also renowned performers and composers in their own rights!

**MUSICALEOLOGY**

Graduate (M.M.)

Making music is a fundamental human activity, spanning all known areas and geographical regions. At Frost we explore a broad range of the world’s musical sounds, practices, ideas, and values in an effort to understand how and why people have made music as they have.

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**MUSIC THERAPY**

Undergraduate and Graduate (B.M., M.M.)

Music Therapy involves using music as a tool to help people regain or develop important life skills, such as communication, physical movement, attention and memory, emotional growth, or social skills. If this is your passion, Frost’s Music Therapy faculty will provide you with outstanding academic and professional training in a variety of health care settings, including the many hospitals and clinics housed within the world-famous Miller School of Medicine.

**UNIQUELY FROST:** Students at Frost learn a neurologic approach to music therapy practice, based on scientific evidence regarding brain function and music response. Clinical training for music therapy students at Frost meets and exceeds the highest national standards. Students learn in Frost’s rich music environment and work closely with board-certified music therapists in the Miami area.

**MUSIC EDUCATION**

Undergraduate and Graduate (B.M., M.M., D.M.)

Outstanding faculty prepare you to become an innovative 21st century music educator, ready to work in schools, community programs, and cultural organizations. Small class sizes, engaging coursework, and hands-on fieldwork provide you with guided experiences to develop and refine your knowledge, skills, and understandings throughout our four-year degree program.

**UNIQUELY FROST:** Our curriculum is among the most innovative and flexible in the country. You can study jazz, classical, and/or popular music as a music education major at Frost. The music education emphasis offers you a chance to customize the degree to suit your professional, artistic, and scholarly aspirations.

**MUSIC BUSINESS AND ENTERTAINMENT INDUSTRIES**

Undergraduate and Graduate (B.M., M.M. and J.D./M.M.)

Learn all about the business of music, such as how services like Spotify and Pandora are changing the industry, and how to launch a social media marketing campaign. Our program features courses in music copyright and publishing, the record business, music contracts, and more. Get hands-on experience in our student enterprises, ‘Cane Records and Cat 5 Music, as well as WWUM and Hurricane Productions.

**UNIQUELY FROST:**: Our faculty members have extensive professional experience in the music business. We are able to bring that experience into the classroom and extracurricular activities to teach you how the business has changed over time, how and why it works the way it does today, and the exciting ways it might change in the future. A joint Juris Doctor and Music Business and Entertainment Industries master’s degree (J.D./M.M) is also offered in conjunction with the UM School of Law.

With two innovative and dynamic master’s programs to choose from, the Frost Online division of the Frost School of Music prepares you for a satisfying career that combines your passion for music and performance with industry knowledge and skills. As a Frost Online student, you’ll be as much a part of the Frost experience as our on-campus students. You’ll learn from the same world-renowned, award-winning faculty who serve our on-campus students and you’ll have access to the same opportunities for experience and growth in your profession. In addition, you’ll gain a real-world understanding of the music and entertainment industry. Frost Online provides you the flexibility to complete a degree from home while pursuing a full-time career. With Frost Online, you have the opportunity to start a degree at your convenience and finish in 18 months.

- Master of Music in Music Business and Entertainment Industries
- Master of Arts in Arts Presenting and Live Entertainment Management
- Professional Certificates in Music Industry and Arts Presenting

Apply online at: frostonline.miami.edu
THE STAGE IS SET!

Every student is an accomplished musician at Frost. We offer more than 50 ensembles for credit and more than 300 student and faculty performances in our concert halls every year.

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<th>Ensembles to Enjoy at Frost</th>
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<tr>
<td>Frost Chorale</td>
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<td>Frost Symphonic Choir</td>
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<td>Frost Chamber Singers</td>
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<td>Cantilena Women’s Chorus</td>
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<td>Frost Chamber Orchestra</td>
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<td>String Chamber Music</td>
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<td>Classical Guitar Chamber Music</td>
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<td>Frost Ensemble Ibis</td>
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<td>Henry Mancini Institute</td>
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<td>Orchestra (HMI)</td>
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<td>Frost Band of the Hour</td>
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<td>Brass, Woodwind, Percussion</td>
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<td>Chamber Music</td>
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<td>Frost Woodwind Ensemble</td>
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<td>Frost Brass</td>
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<td>Frost Horns and Friends</td>
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<td>Frost Trombone Choir</td>
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<td>Frost Saxophone Ensemble</td>
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<td>Frost Percussion Group</td>
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<td>Frost Salsa Orchestra</td>
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<td>Frost Recording Ensemble</td>
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<td>Frost Jazz Sextet</td>
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<td>Small Jazz Groups</td>
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<td>Funk/Fusion Ensemble</td>
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<td>Blues Ensembles</td>
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<td>Jazz Guitar Ensembles</td>
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<td>Frost Jazz Vocal 1</td>
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<td>Frost Extensions</td>
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<td>Stamps String Quartet</td>
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<td>Stamps Woodwind Quintet</td>
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“I think that now, in this generation, we can’t take it for granted that classical music can just pull us out there, just classical music alone. I think that someone has to be well versed in everything in order to make it in the music world. Here, I’ve also been able to experience jazz, bluegrass, and fiddle music.”

— Miclen LaiPang, violin, instrumental performance major

FROST provides boundless opportunities to PERFORM, PERFORM, PERFORM! You will grow in a culturally rich environment, both musically and socially.

At some music schools, only performance majors are permitted to perform in top ensembles. At Frost, all admitted undergraduate students, regardless of major, are able to perform in a variety of incredible ensembles for their entire four years.
YOUR FROST HOME

FROST musicians know a thing or two about being in harmony—not only in their music but also with the environment.

Designed by international award-winning architects Yann Weymouth and HOK and built by Skanska USA, the Patricia Louise Frost Music Studios is the first building project in Coral Gables designed to achieve LEED Platinum status. The 41,089-square-foot twin-building complex provides students and faculty the ability to practice, record, teach, and learn in one of the greenest buildings in South Florida.

Frost School of Music is home to acoustically beautiful concert and recital halls, rehearsal and practice rooms, state-of-the-art recording studios and labs, an expansive technology center, and an outstanding music library that serves both our students and the community year round. Students may reserve halls for their recitals or arts presenting projects.

“My time as a student at the UM School of Music prepared me really well for a long and varied career as a musician wearing lots of different hats...singer-songwriter, session musician, film composer, sideman, disco lounge musician, and wedding reception pianist. My time meant so much that I endowed a new music program at the school, the Creative American Music curriculum that has been part of Frost’s increasingly broad array of offerings for students. I’m proud to still be involved with my old school.”

— Bruce Hornsby, B.M. ’77
Grammy Award-winning Best New Artist, Double Platinum singer, songwriter, recording artist
**BECOME A FROST SCHOOL STAR**

A Frost School of Music education is defined by flexibility and opportunity. Your time here will inspire you, shape you, and broaden your horizons.

You will venture beyond classroom walls to interactive labs, studios, concert halls, student organizations, and internships. You will partner with other talented musicians who are passionate, creative, and striving to be catalysts for change.

Our diverse campus will enhance your learning and deepen your appreciation for other cultures and musical influences. All in a city like you—young, vibrant, and ever evolving.

---

**STAMPS FAMILY CHARITABLE FOUNDATION MUSIC SCHOLARSHIPS**

A unique offering for 19 high-achieving academically and musically talented students! Each Stamps Scholar is offered tuition, room, and board for four years of undergraduate studies, as well as stipends for performance travel and other artistic experiences. Invited students may receive a $5,000 mentor stipend. Visit the website at frost.miami.edu for more details.

**PLAYING IT FORWARD**

Want to make a difference in the world? Play it forward as a mentor, teacher, and role model in the Frost School of Music. The Frost Band of the Hour (FBOTH) marching band is one of the largest and most spirited organizations on campus. Students may receive a $9,000 mentor scholarship.

**FIRST TIME A FROST ALUMNUS?**

Join a community of more than 12,000 current and alumni students from around the world who are changing music and the world. Take a bold step toward your new music future and schedule a visit to Frost!

---

**HOW TO APPLY**

**UNDERGRADUATE ADMISSIONS**

- **Freshmen and Transfer Applicants**
  - Priority deadline: Check the website for application and portfolio deadlines.
  - The Frost School deadlines differ from those of the University.
  - Admission required for all applicants.
  - A prescreening is required in some studios/programs – check the website for specific information.
  - Admission is for the fall term only.
  - Transfer applicants must have a 3.0 GPA or higher for consideration.
  - Admission and aid decisions are released in mid-March.

**Step 1 – Apply**

- Apply to UM online through commonapp.org.
- Apply to the Frost School online through SlideRoom – see website for link.
- Upload a prescreening (if required) on SlideRoom at the time of application.

**Step 2 – Audition**

- On-campus – Preferred – January/February
- Regional/Recorded/Skype audition may be an option depending on instrument/genre and availability. Please check the website for more details.

**Step 3 – Supplemental Materials**

- Composition, Media Writing & Production, and Music Engineering Technology require supplemental portfolios.
- Check the website for requirements and deadlines.
- Portfolios will be submitted online. Submission instructions can be found on website.

**Financial Aid**

- Financial aid consideration is for both merit-based scholarships and need-based aid.

For further admissions information, please visit admissions.frost.miami.edu, email admissions.frost.miami.edu, or call 305-284-6166.

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**GRADUATE ADMISSIONS**

- **On-campus Programs**
  - Priority deadline – December 1st
  - Apply online through CollegiateNET.
  - A prescreening is required in some studios/programs – check the website for specific information.
  - Admission is for the fall term only.
  - Graduate applicants must have a 3.0 GPA or higher for consideration.
  - Required supplemental materials vary by degree/program and applicant type – check the website for specific information.

**Step 1 – Apply**

- Applicants with international transcripts, please see the website for specific instructions about approved evaluation services.
- Transcripts – an official transcript of every post-secondary school attended must be provided.
- Three letters of recommendation.
- Resume.
- Personal Statement.

**Required for specific degrees/programs**

- Writing Sample.
- GRE scores.
- TOEFL/IELTS score.
- GRE scores.
- Portfolio.
- Teaching sample.
- Interview.

**Financial Aid**

- Financial aid requirements include the FAFSA and CSS Profile.

For further admissions information, please visit admissions.frost.miami.edu, email admissions.frost.miami.edu, or call 305-284-6166.

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**SCHOLARSHIPS AND FINANCIAL ASSISTANCE PACKAGES**

The Frost School of Music and the University of Miami are proud to offer a full range of financial assistance packages rewarding both musically and academically talented students. Qualified graduate students are eligible for teaching assistantships and University Fellowships. In addition, based on demonstrated need, students may be considered for state and federal grants, federal loan programs, and college work-study.

Undergraduate students are automatically considered (no application necessary), for merit scholarships based on both your talent and/or academic qualifications. Need-based aid requires submission of the FAFSA and CSS Profile by the deadlines on the Financial Aid website.

Graduate Applicants

All graduate applicants are considered for Graduate Assistantships through the Frost School which provide tuition scholarships and stipends. Visit the website at frost.miami.edu for more details.

---

**On-campus Programs**

- Frost Band of the Hour (FBOTH)
  - The Frost Band of the Hour (FBOTH) marching band is one of the largest and most spirited organizations on campus.
  - Students who participate in the Frost Band of the Hour receive a $1,500 stipend.

---

**Applicants with international transcripts**

- Please see the website for specific instructions about approved evaluation services.

---

**Supplemental Materials**

- Portfolio.
- Teaching sample.
- Interview.

---

**Financial Aid**

- Financial aid requirements include the FAFSA and CSS Profile.

For further admissions information, please visit admissions.frost.miami.edu, email admissions.frost.miami.edu, or call 305-284-6166.
DEGREES AT A GLANCE

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<th>Instrumental Performance and Conducting</th>
<th>B.A.</th>
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Please consult Academic Bulletins at Miami.edu for course listings and degree requirements.

FROST AT A GLANCE

No matter what you choose to study at Frost, your education will be comprehensive, experiential, and transformative. The Frost School has a program to match your interests, and you may choose options to expand your abilities across all genres, if that’s your preference. Being housed at a major research university also enables you to choose from several cross-disciplinary tracks.

INTERNATIONAL STUDENTS

Albania  | Arabia  | Argentina  | Belgium  | Bolivia  | Brazil  | Bulgaria  | Canada  | China  | Colombia  | Costa Rica | Cuba  | Dominican Republic  | Ecuador  | Egypt  | France  | Ghana  | Greece  | Hungary  | India  | Italy  | Japan  | Korea  | Mexico  | Norway  | Peru  | Russia  | Serbia  | Switzerland  | Thailand  | Taiwan  | Thailand  | Taiwan  | Venezuela  | United Kingdom

ESTABLISHED 1926

Number of Undergraduate Majors 14
Number of Graduate Majors 41
Number of Undergraduate Students 469
Number of Graduate Students 220

Students at Frost 689
FSOM Freshman Retention 96.9%

All students receive individualized attention, advising, and instruction.

Includes information provided by the University of Miami Office of Planning, Institutional Research, and Assessment.

TAKE A BOLD STEP TOWARD YOUR NEW MUSIC FUTURE AND SCHEDULE A VISIT TO FROST!

FROST.MIAMI.EDU