



BUILD YOURSELF AT FROST

There is no better place to deepen your musical artistry and develop a rewarding life and career in music than at the highly acclaimed Frost School of Music.

FROST
SCHOOL OF MUSIC
UNIVERSITY OF MIAMI

TOP 5 REASONS TO GET A FROST EDUCATION

FROST is a high-energy artistic innovation hub where you can BUILD YOURSELF into a confident music professional, prepared to succeed in any facet of the industry.

By the time you graduate from the Frost School of Music you will have already performed, composed, researched, and worked in an amazing array of areas.

HERE'S WHY:

- Innovative Curriculum
- Real-World Experiences
- Collaborative Opportunities
- Award-Winning Faculty
- Sizzling Miami Arts Scene

Students in the Frost Concert Jazz Band perform with enthusiasm on stage at UM's 600-seat Maurice Gusman Concert Hall.

Cover: Orchestra members in the Frost School's Henry Mancini Institute perform to click track in a live-to-motion picture concert at the Adrienne Arsht Center.

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PHOTO BY VERSATILE LIGHT STUDIO

*Musical America, The Hollywood Reporter, Billboard, alumni, and industry experts praise the Frost School of Music as one of the most distinctive music schools in the world.**

"The Frost School is in a very special category of one. For decades now, musicians have flocked to Miami to participate in one of the most inspirational music programs in the world. This is an environment where individuality is not only encouraged and celebrated, it is built into the fabric of the school's mission itself. There is a reason why the Frost alumni represent an impressively wide cross section of excellent musicians across the entire spectrum of music. The ultimate testimonial is written in the names of the musicians who have come out of this amazing atmosphere, year after year after year."

— Pat Metheny
20-time Grammy Award-winning guitarist,
alumnus and former faculty



PHOTO BY JIMMY KATZ

*Musical America Top 50 Music Schools, 2018, 2017, 2016, and prior
The Hollywood Reporter, Top 25 Music Schools, 2016, 2015, 2014
Billboard, Top 11 Music Schools to Learn About the Music Industry, 2014
Downbeat, Student Music Awards, 2018, 2017, 2016, 2015, and prior

INNOVATIVE CURRICULUM

At Frost, all students are performing musicians. Extraordinary talent radiates at every turn. It is an invigorating place, with unparalleled teaching and creativity.

Join us and immerse yourself in our groundbreaking Frost Method™ (Experiential Music Curriculum). Our well-tested approach fosters astounding musicianship through interactive small group instruction and skills ensembles. It interweaves composition, ear training, history, music business, digital recording, and keyboard into a powerful skill set. You will DO and BE music, not just learn about music.

Frost is also leading the way with graduate courses that are relevant for today's music scene. Experience value-added topics that range from creating your own repertoire and artistic vision to communication, publicity, and marketing. Enter the professional world with a focused business plan and the self-assurance to succeed.

Study in stimulating hands-on environments with outstanding musical peers and master faculty artists and researchers.

"I love that the Frost School of Music has helped me become a versatile musician. Their vision for a modern day string player gives us a major advantage in the current music world."

— Kathryn Severing, B.M. '15
viola, instrumental performance major



PHOTO BY IMAGE FIRST, LLC

PHOTO BY VERSATILE LIGHT STUDIO

REAL-WORLD EXPERIENCES

At Frost, we work in the real world, and then redefine it. Our young entrepreneurs bring new ideas to seasoned pros. It is a connective community, where productive networks abound.

You will quickly become ensconced in Miami's professional music scene and enjoy rich experiences that extend far beyond the classroom. You will perform, compose, produce, and participate at festivals and conferences. You will have opportunities to pursue film- and television-orchestrating projects, develop interactive apps, and collaborate with celebrated songwriters and touring artists.

Our critically acclaimed Frost Symphony Orchestra and the multi-genre Henry Mancini Institute Orchestra are in residence at the Adrienne Arsht Center, Miami's prime-time performing arts center. They perform with such artists as Joshua Bell, Denyce Graves, and Bobby McFerrin, and appear on national PBS television specials.

Enjoy the freedom to explore a wide spectrum of styles, and build professional skills that will propel you forward.

"The Frost School has provided opportunities that I would not have received anywhere else. From Beethoven to Bossa Nova, I have performed with world-renowned musicians in the Frost Symphony Orchestra and the Henry Mancini Institute Orchestra. I feel more prepared to enter the music industry because of the performing opportunities at Frost. Who wouldn't want to play with Gloria Estefan or Barry Manilow, or play a concert of video game music, or perform Mahler and Brahms, all within the same year?"

— Sarah Gongaware
D.M.A., '16, Cello Performance



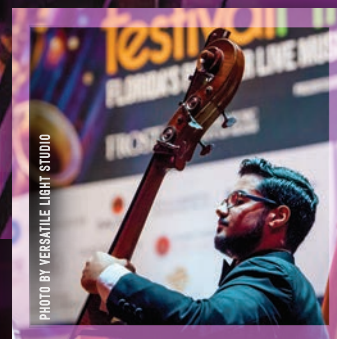
HENRY MANCINI INSTITUTE

The Henry Mancini Institute is exclusive to Frost and allows students to have real-world experiences as performing musicians in a variety of genres (jazz, film music, classical, world music) and to work with prominent performing artists, composers, and conductors.



GUEST ARTISTS

Touring artists, such as Rolling Stones drummer Charlie Watts, pictured above right, often stop by the Frost School and spend time with students. Recent collaborators include Pharrell Williams, Arturo Sandoval, Steve Miller, Simone Dinnerstein, Renée Fleming, Dawn Upshaw, Maria Schneider, Ben Folds, Black Violin, Mark O'Connor, and Christian McBride.



FROST MUSIC LIVE!

Frost Music Live! Signature Series is the premier concert series of the Frost School of Music, with year-round distinctive programming that reflects the unique culture and varied tastes of Miami. Concertgoers enjoy the talents of award-winning Frost student ensembles, esteemed faculty artists, and world-renowned guest artists and musicologists.



PHOTO BY DAWN KADUN

COLLABORATIVE OPPORTUNITIES

At Frost, cross-genre collaboration is a way of life. Immersion in diverse musical styles and influences is encouraged. It is a future-focused environment, with a profound respect for the past.

It is no secret that the music industry is undergoing rapid change. Opportunities are expanding exponentially for those who have the adaptive skills to take leadership roles. From sound design to songwriting, operatic to pop performance, the Frost School will help you cross-train to optimize your potential. You will graduate with an adventurous mindset and an expansive toolbox, capable of segueing into new musical fields as they emerge.

Frost is a collaboration incubator, where music engineering and music therapy students team on real-world research projects with peers from UM's College of Engineering and Miller School of Medicine. Music business and entertainment industries majors also pursue joint degrees with the UM School of Law.

A world of collaboration awaits you at Frost, where musical and cultural diversity is celebrated and honored, and all who love music are welcome.

"At Frost, I learn from world-class teachers, guest artists, and other students from all around the world with different musical backgrounds. I am exposed to many different genres of music, which has opened up my playing and listening. I am practicing and learning music in new situations and with new musicians every day. There is a unique blend of opportunity, mentorship and challenge at Frost that is pushing me to be the best musician—and person—that I can be."

— Zoe Fromer

Jazz vocal performance major
Class of 2017



PHOTO BY VERSATILE LIGHT STUDIO

Students in the Frost Opera Theater and Frost Symphony Orchestra collaborate with a renowned flamenco dance troupe in the opera Ainadamar by Osvaldo Golijov.

Frost faculty are leaders in curricular innovation and passionate about teaching and mentoring their students.



PHOTO BY RANDY TUNNELL

"I've been a fan of Dafnis Prieto's (pictured right) uniquely artistic approach to the instrument. After having the opportunity to spend a full year studying with him, I feel that I perceive my role as a drummer differently now. I think of myself as an artist, almost like a painter on the drums. The concepts and ideas that he passed on to me are things I'm going to be working on for years to come, and as he would say in every lesson: 'It'll take some time, don't rush it.'"

— Victor Valdes
drummer, studio music and jazz major

AWARD-WINNING FACULTY

At Frost, our stellar faculty members are in a league of their own. Grammy, DownBeat, Rome, Chopin, Van Cliburn, Naumburg, Tchaikovsky, and MacArthur awards are just a few of their countless accolades.

From Met Opera stars, to over 100 world-class performers, composers, arrangers, conductors, industry professionals and scholars, Frost faculty are highly active, connected, and respected all around the globe. You will receive outstanding private lessons from these unsurpassed masters and enjoy classes and ensembles with warm and collegial experts who truly love to teach.

Brilliant artists-in-residence also bring their perspectives to the mix, while guest lecturers ranging from musicologists to hip-hop producers add immeasurable value across the school.

PHOTO BY HENRY LOPEZ



PHOTO BY VERSATILE LIGHT STUDIO

CHARLES CASTLEMAN
Professor, Violin

A medalist at both the International "Tchaikovsky" and "Brussels" violin competitions, Charles Castleman has appeared as a featured soloist with the orchestras of Philadelphia, Boston, Chicago, New York, San Francisco, Seoul and Shanghai, to name a few.



SERONA ELTON
Associate Professor, Chair,
Music Media & Industry

Served as president of the Music and Entertainment Industry Educators Association, as well as held positions on the boards of the Copyright Society of the USA, The Recording Academy, and the Florida Bar Entertainment, Arts, and Sports Law Section.



PHOTO BY VERSATILE LIGHT STUDIO

KEVIN KENNER
Assistant Professor,
Keyboard Performance

Winner of the 1990 Chopin International Piano Competition in Warsaw and bronze medalist at the 1990 Tchaikovsky Competition in Moscow, Kevin Kenner is acclaimed as "one of the finest American pianists to come along in years" (*Chicago Tribune*).

Drummer, composer, and assistant professor Dafnis Prieto is director of the Frost Latin Jazz Orchestra and other ensembles, and teaches drumset and jazz composition. He was awarded a MacArthur Fellowship, and was nominated for both a Grammy and Latin Grammy Award.

SIZZLING MIAMI ARTS SCENE

At Frost, we live in one of the world's coolest hotspots for international arts and entertainment. Miami is home base to internationally broadcast shows like *Premios Lo Nuestro*, and the Latin Billboard Music Awards. We are a mecca for creativity, bursting with youthful optimism and pride.

In Miami you will intersect with rising artists at the Ultra Music Festival, Winter Music Conference, Art Basel Miami, Frost Music Live!, Boca Festival of the Arts, Florida Grand Opera, Miami City Ballet, New World Center, and numerous performing arts centers and intimate concert venues throughout the region. You will participate in multimedia art exhibits and private gallery events, plus artistic ventures of your own making. You will also be exposed to exciting music, theatre, and visual arts from Europe, Asia, Latin America, and the Caribbean.

Frost students also have opportunities to intern with major music publishers, English- and Spanish-language television networks, recording studios, record labels, video production and post-production houses, and our vast alumni network throughout the region. Imagine the possibilities, connections, experiences, and global opportunities!

PHOTO BY VERSATILE LIGHT STUDIO



FROST & YOU

I am delighted that you are considering the highly acclaimed Frost School of Music at the University of Miami to prepare for your future in music. Not only are we one of the world's greatest music schools, but we are a leader in innovation where you can build yourself to succeed as a 21st century music professional. Frost is one of the broadest and most musically diverse schools anywhere, with excellence in classical, jazz and popular music, as well as music engineering, music education, music therapy and music business. Most importantly, there are no silos at Frost. We will help you become the best version of you, building on your core and your diverse interests.



We are very proud of our Frost faculty who are not only outstanding professors, they are prestigious award finalists and winners from Grammy, DownBeat, and Rome to Van Cliburn, Naumburg, and Tchaikovsky. They are active music professionals, who are also leaders in curricular innovation, impassioned musical performances, groundbreaking research, and exceptional teaching. Our Frost alumni are also thriving throughout the music industry and will be a vast network of connection and opportunity for you.

I am not only a dean, but also a performing and composing musician. We will all be with you every step of the way, helping you nurture your unique inner spark and develop the skills beyond your talent that will provide the foundation for your life and career. Once you are enrolled, I look forward to sharing the stage with you, celebrating your many achievements on the way to your commencement, and witnessing your path to a fulfilling life in music.

Warmly,

Shelton G. Berg

Dean, Frost School of Music

Patricia L. Frost Professor

sberg@miami.edu



TOP 20 PROGRAMS TO BUILD YOUR FUTURE

PHOTOS BY VERSATILE LIGHT STUDIO

FROST is a rejuvenating place where you can CUSTOMIZE your collegiate experience through an incredible range of programs and earn degrees ranging from bachelor's to M.M., D.M.A., or Ph.D.

You will excel scholastically and musically and graduate with an expanded imagination, broader vision, and the ability to fully integrate the most essential aspects of today's entrepreneurial world into your music career.

INSTRUMENTAL PERFORMANCE

Brass, Strings, Woodwinds, Percussion, Classical Guitar, Harp

Undergraduate and Graduate (B.M., M.M. A.D., D.M.A.)

The Frost School of Music's Department of Instrumental Performance is best known for its distinguished artist faculty, chamber music focus, multi-genre ensembles, guest artists, Frost Symphony Orchestra, Frost Wind Ensemble, and the Henry Mancini Institute, which emphasizes "classical music plus." Under focused and caring tutelage, you will develop virtuosic skills on your instrument and receive

broad performance opportunities to explore classic works such as Mahler symphonies

one night, and James Newton Howard film scores the next, with the composer conducting.

UNIQUELY FROST: The Frost Experiential Music Curriculum is one of the most effective, integrative ear-training and performance practice methods ever devised. You will learn to hear and internalize music in small ensembles, with instruments in hand. Theory is also sequentially explored through improvisation and arranging. The goal is to train performers to think like composers.

CONDUCTING

Instrumental And Choral

Graduate (M.M., D.M.A.)

Undergraduate students at Frost enjoy conducting classes that cover basic baton, rehearsal techniques, and approaches to score study in a uniquely focused approach through the Frost Experiential Music Program. Choral and instrumental graduate students receive considerable podium time along with individualized coaching and are able to earn master's and doctoral degrees.



UNIQUELY FROST: As a graduate-level conducting major you will be fully prepared in rehearsal techniques. In instrumental conducting you will also create and conduct your own arrangements of such major works as Beethoven's *Egmont Overture* and Stravinsky's *L'histoire du Soldat* in order to learn and experience basic and complex techniques and approaches. You will also arrange and compose your own works in medieval, baroque, and post-tonal idioms to explore the complexities of contrapuntal and non-traditional compositions. Similar creative approaches are also provided for choral conducting majors.



VOCAL PERFORMANCE

Undergraduate and Graduate (B.M., M.M., A.D., D.M.A.)

At Frost, we love singing! If you aspire to sing in the world's concert halls, opera houses, and other exciting performance venues, Frost will help you do that. Frost singers have ample opportunities to perform in operas, recitals, concerts, and choral performances. Our singers come to the department with unique skills and discover new perspectives and techniques to gain a competitive edge for the next step in their professional careers.

UNIQUELY FROST: The Department of Vocal Performance is solely focused on your development as a person, performer, and singer. Opportunities from solo to choral, and in critically acclaimed Frost Opera Theater productions, hone vocal and acting skills needed to pursue a singing career. Our foundation is in the tradition of great singing with a vision for the future of vocal performance. Graduate students are often tapped as teaching assistants for the Frost Experiential Music Curriculum.

KEYBOARD PERFORMANCE

Undergraduate and Graduate (B.M., M.M. A.D., D.M.A.)

Frost piano faculty and students are dynamic and creative. You will join a rich history of students who triumph at piano competitions and perform recitals and concerts all over the world. You will benefit from the expertise of world-renowned artists and numerous solo and collaborative performing opportunities, to refine the performance skills necessary to have a career. We have developed the culture of entrepreneurship among students to prepare the next generation of career-ready pianists.

UNIQUELY FROST: Students receive hands-on, personalized, and devoted attention from our faculty. This unique support creates a family, and makes a lasting impact on the development of an artist. Our faculty also encourages students with collaborative interests to bring colleagues to lessons in order to broaden their skillset and knowledge of this important discipline.



CREATIVE AMERICAN MUSIC (CAM) AND SONGWRITING

Contemporary Principals (Instrumental and Vocal) Undergraduate Minor in Creative American Music (18 credits)

The Frost School of Music, in partnership with multi-Grammy Award-winning alumnus Bruce Hornsby, offers an exclusive Creative American Music program that develops excellent musicianship through immersion in the diverse traditions that form the foundation of modern American songwriting. It is a rigorous approach that will require you to develop an intimate understanding and practice of the vast and varied legacy that is American music.

CONTEMPORARY PRINCIPAL

students who take classes in the program often sing in pop, rock or country styles, and play instruments such as keyboards, guitars, media, and drumsets. CAM students also participate in the Frost Experiential Music Curriculum and perform in a variety of contemporary ensembles and a bi-annual CAM-Fest.

UNIQUELY FROST: The CAM program is an option for all music undergraduates, regardless of major. Interdisciplinary by nature, it incorporates courses from musicology, composition, performance, media/industry, and jazz. Students who complete 18 credits in the program will earn a minor in Creative American Music. Among these will be auditioned recipients of the Bruce Hornsby Endowed Undergraduate Scholarship, awarded to exceptional juniors or seniors in the program. The Hornsby endowment also funds workshops and master classes by respected artists.



M.A.D.E. PROGRAM

Undergraduate (B.M.)

If you are seeking a program that is designed to provide the highest level of preparation to thrive in all aspects of the contemporary music industry, our highly flexible Musicianship, Artistry, Development, and Entrepreneurship (M.A.D.E.) program culminating in a Bachelor of Music (B.M.) degree might be the perfect fit. The curriculum allows you the freedom and flexibility to focus on your preferred areas of emphasis, with outcomes that lead toward a viable career of your own choosing.

UNIQUELY FROST: M.A.D.E. students not only play, compose, and stretch themselves as artists but learn myriad skills needed for a career such as learning the intricacies of copyright and contracts, marketing and multiple income streams, and how to create an electronic press kit, write a lead sheet, direct a band, and get gigs. The degree's mixture of freedom, inspiration, and practicality attracts students who are extraordinary not just for their talent but also for their independent outlook and awareness.

BACHELOR OF ARTS

Undergraduate (B.A.)

If you would prefer to combine a general music curriculum with a broad liberal arts education or double major, consider our Bachelor of Arts (B.A.) degree program. It has plenty of curriculum flexibility for pre-professional studies including pre-medical and pre-law. A minor in an academic area outside the Frost School of Music is required. You will acquire a thorough knowledge of music theory and music history, take private lessons from excellent teachers, perform in exciting ensembles, and develop advanced competence in musical performance. You will also continue to develop your ability to think, speak, and write clearly, and with the capacity to explain and defend your views effectively and rationally based on substantive knowledge of the liberal arts.

MUSIC COMPOSITION

Undergraduate and Graduate (B.M., M.M. D.M.A.)

Our International Rome Competition and American Arts & Letters prize-winning faculty love to teach! In our Composition program, you will learn techniques for writing for orchestra, band, jazz band, chamber ensembles, chorus, electroacoustic ensembles, games, films, music theatre, and percussion ensembles, and develop your individual voice to its highest level.

UNIQUELY FROST: You will have extensive opportunities to hear your music performed. Frost hosts orchestral, wind ensemble, and choral readings/performances every semester, as well as readings by musicians of The Cleveland Orchestra. You will explore all types of music including classical, modern, film, jazz, electronic, and avant-garde. The program boasts exceptional music technology resources.

MUSIC ENGINEERING TECHNOLOGY

Undergraduate and Graduate (B.S., M.S.)

The Frost School's Music Engineering Technology program was the first of its kind in the United States to feature an innovative combination of recording music and electrical engineering components. As time progressed, so did the curriculum, facilities, and options for students interested in learning, combining, and advancing their skills at both the undergraduate and graduate levels. Companies such as Bose and Shure actively recruit our graduates. Apple Computers, Microsoft Corp., Waves Ltd, Soundtoys, Korg R&D, and Eventide Inc., to name just a few, also hired recent graduates.

UNIQUELY FROST: A brand-new main recording studio in the L. Austin Weeks Center for Recording and Performance located at the crossroads of the Frost School's quad is the first-of-its-kind in the nation, featuring three integrated mixing consoles: an Avid S6 digital controller, an all-analog API 1600 series console, and a hybrid analog/digital SSL AWS 948 console, in addition to state-of-the-art analog and digital outboard gear. Undergraduate students receive a Bachelor of Science degree with a minor in either electrical or computer engineering while developing their skills as performing musicians in the Frost Experiential Music Curriculum. Graduate students receive a Master of Science degree and interface extensively with the UM College of Engineering and external app developers.

MEDIA WRITING AND PRODUCTION

And Music Media and Production

Undergraduate and Graduate (B.M., M.M.)

The Media Writing and Production program prepares undergraduate and graduate students for a career as creators and producers of music for various types of media. Our primary focus is to prepare aspiring professionals to successfully navigate a continually evolving media landscape by focusing on critical thinking and creative problem-solving skills.

UNIQUELY FROST: Students enjoy small class sizes with ample hands-on instruction and a wide range of production and composition opportunities. Access to ensembles, studios, student filmmakers, and singer-songwriters widen experiences and networking.

"The education I got from the Frost School of Music has always been the difference maker in my confidence level on stage."

— Jon Secada, B.M. '83, M.M. '86
Double Grammy Award winner,
singer, songwriter





STUDIO MUSIC AND JAZZ INSTRUMENTAL PERFORMANCE

Undergraduate and Graduate (B.M., M.M. D.M.A.)

The Department of Studio Music and Jazz offers an innovative jazz program that allows you to experience the diversity of the jazz world while honing your skills with professional musicians. We encourage collaboration across the musical genres, not limiting you in your growth and creativity. The Frost Experiential Music Curriculum emphasizes improvisation, composition, performance, history, theory, recording techniques, and entrepreneurship, all within a vibrant, nurturing, creative, imaginative, self-empowered community.

UNIQUELY FROST: Opportunities to learn Latin American jazz rhythms and be exposed to world-class performers provide unique interactions and networking. Performances at jazz festivals and conferences are numerous. You will receive mentoring and personalized instruction by a group of dedicated professors with stellar performing careers. Whatever you dream, we will find a way to bring it to life, together.

STUDIO MUSIC AND JAZZ VOCAL PERFORMANCE

Undergraduate and Graduate (B.M., M.M. D.M.A.)

At Frost, the Jazz Vocal Performance program is designed to hone the artistry and skills of each individual student. Our vocalists build

their musicianship and technical skills through a variety of educational styles and extensive performance opportunities.

UNIQUELY FROST: Small classes give you ample opportunity to shine! We provide integrated vocal and instrumental combos, so you have opportunities to perform with jazz vocal ensembles, big bands, salsa ensembles, R&B ensembles, and the Henry Mancini Institute Orchestra as part of your curriculum. You may also choose to double major at UM, outside of the music school. Multiple guest artists visit and perform with our jazz vocal students every semester.

STUDIO MUSIC AND JAZZ WRITING AND ARRANGING

Graduate (M.M., D.M.A.)

The Studio Jazz Writing (SJW) program emphasizes jazz and studio arranging and composing for vocal and instrumental ensembles. Students also study symphonic orchestration, virtual orchestration (sample based), film scoring, and digital recording and mixing. This advanced skill set will enable graduates to pursue a career as a professional arranger/composer/media music producer.

UNIQUELY FROST: Music composed by SJW majors is recorded in the jazz departments 24-track recording studio. You will learn hands-on to record, mix, and master your

own music. You will also have opportunities to write for Frost ensembles including the Henry Mancini Institute Orchestra, Frost Symphony Orchestra, Frost Concert Jazz Band, and Frost Jazz Vocal 1. You will develop hands-on recording studio management, music production and videography, and video editing skills. The Frost Recording Ensemble provides a studio writing, conducting, and recording production experience unique to jazz writers at the Frost School. Studio Jazz Writing majors have won numerous *DownBeat* Student Awards in jazz composition, jazz arranging, and music engineering.

MUSICOLOGY

Graduate (M.M.)

Making music is a fundamental human activity, spanning all known eras and geographical regions. At Frost we explore a broad range of the world's musical sounds, practices, ideas, and values in an effort to understand how and why people have made music as they have.

UNIQUELY FROST: Reflecting and celebrating Miami's location as a cosmopolitan gateway to the Americas, research of the Department of Musicology's award-winning faculty focuses on past and current music of Argentina, Brazil, France, the Caribbean, and the United States. Some of the musicology faculty members are also renowned performers and composers in their own rights!



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FROST.MIAMI.EDU

MUSIC EDUCATION

Undergraduate and Graduate (B.M., M.M. Ph.D.)

Outstanding faculty prepare you to become an innovative 21st century music educator, ready to work in schools, community programs, and cultural organizations. Small class sizes, engaging course work, and hands-on fieldwork provide you with guided experiences to develop and refine your knowledge, skills, and understandings throughout our four-year degree program.

UNIQUELY FROST: Our curriculum is among the most innovative and flexible in the country. You can study jazz, classical, and/or popular music as a music education major at Frost. The music education emphasis offers you a chance to customize the degree to suit your professional, artistic, and scholarly aspirations.

MUSIC THERAPY

Undergraduate and Graduate (B.M., M.M.)

Music Therapy involves using music as a tool to help people regain or develop important life skills, such as communication, physical movement, attention and memory, emotional growth, or social skills. If this is your passion, Frost's Music Therapy faculty will provide you with outstanding academic and professional training in a variety of health care settings, including the many hospitals and clinics housed within the world-famous Miller School of Medicine.

UNIQUELY FROST: Students at Frost learn a neurologic approach to music therapy practice, based on scientific evidence regarding brain function and music response. Clinical training for music therapy students at Frost meets and exceeds the highest national standards. Students learn in Frost's rich music environment and work closely with board-certified music therapists in the Miami area.



ARTS PRESENTING AND LIVE ENTERTAINMENT MANAGEMENT

Graduate (M.A., and J.D./M.A.)

The Arts Presenting and Live Entertainment Management (AP Live!) graduate degree program is distinctive in design and intent. While the program's courses cover all the fundamental aspects of directing venues and teams, managing arts organizations and artists, and presenting arts in a wide variety of live and technology-based settings, the vantage point is that of leadership, building upon each student's unique experiences, strengths, and interests.

MUSIC BUSINESS AND ENTERTAINMENT INDUSTRIES

Undergraduate and Graduate (B.M., M.M. and J.D./M.M.)

Learn all about the business of music, such as how services like Spotify and Pandora are changing the industry, and how to launch a social media marketing campaign. Our program features courses in music copyright and publishing, the record business, music contracts, and more. Get hands-on experience in our student enterprises, 'Cane Records and Cat 5 Music, as well as WVUM and Hurricane Productions.

UNIQUELY FROST: Our faculty members have extensive professional experience in the music business. We are able to bring that experience into the classroom and extracurricular activities to teach you how the business has changed over time, how and why it works the way it does today, and the exciting ways it might change in the future. A joint Juris Doctor and Music Business and Entertainment Industries master's degree (J.D./M.M.) is also offered in conjunction with the UM School of Law.



FROST ONLINE

With two innovative and dynamic master's programs to choose from, the Frost Online division of the Frost School of Music prepares you for a satisfying career that combines your passion for music and performance with industry knowledge and skills. As a Frost Online student, you'll be as much a part of the Frost experience as our on-campus students. You'll learn from the same world-renowned, award-winning faculty who serve our on-campus students and you'll have access to the same opportunities for experience and growth in your profession. In addition, you'll gain a real-world understanding of the music and entertainment industry. Frost Online provides you the flexibility to complete a degree from home while pursuing a full-time career. With six entry points a year, you have the opportunity to start a degree at your convenience and finish in 18 months.

- Master of Music in Music Business and Entertainment Industries
- Master of Arts in Arts Presenting and Live Entertainment Management
- Professional Certificates in Music Industry and Arts Presenting

Apply online at:
frostonline.miami.edu

TOP 50+ ENSEMBLES TO ENJOY AT FROST

“I think that now, in this generation, we can’t take it for granted that classical music can just pull us out there, just classical music alone. I think that someone has to be well versed in everything in order to make it in the music world. Here, I’ve also been able to experience jazz, bluegrass, and fiddle music.”

— Miclen LaiPang
violin, instrumental
performance major



FROST provides boundless opportunities to PERFORM, PERFORM, PERFORM! You will grow in a culturally rich environment, both musically and socially.

At some music schools, only performance majors are permitted to perform in top ensembles. At Frost, all admitted undergraduate students, regardless of major, are able to perform in a variety of incredible ensembles for their entire four years.

THE STAGE IS SET!

Every student is an accomplished musician at Frost. We offer more than 50 ensembles for credit and more than 300 student and faculty performances in our concert halls every year.

- Frost Chorale
- Frost Symphonic Choir
- Frost Chamber Singers
- Cantilena Women’s Chorus

- Frost Opera Theater
- Opera Scenes

- Frost Symphony Orchestra
- Frost Chamber Orchestra
- String Chamber Music
- Classical Guitar Chamber Music
- Frost Ensemble Ibis

- Henry Mancini Institute Orchestra (HMI)
- HMI Big Band
- HMI String Quartet

- Frost Wind Ensemble
- Frost Symphonic Winds
- University Band
- Frost Band of the Hour

- Brass, Woodwind, Percussion Chamber Music
- Frost Flute Ensemble
- Frost Woodwind Ensemble
- Frost Brass
- Frost Horns and Friends
- Frost Trombone Choir
- Frost Saxophone Ensemble
- Frost Saxophone Quartet
- Frost Percussion Group

- Frost Concert Jazz Band
- Frost Studio Jazz Band
- Frost XJB Jazz Band
- Frost Salsa Orchestra
- Frost Recording Ensemble
- Frost Jazz Sextet
- Small Jazz Groups
- Funk/Fusion Ensemble
- Blues Ensembles
- Jazz Guitar Ensembles

- Frost Jazz Vocal 1
- Frost Jazz Vocal 2
- Frost Jazz Vocal 3
- Frost Extensions

- African-American Roots Ensemble
- American Music Ensemble
- American Modern Ensemble
- Anglo Roots Ensemble
- Vintage Pop Ensemble
- Modern Pop Ensemble
- Frost EDM
- Contemporary A-Cappella Ensemble
- Contemporary Ensemble Workshop
- Contemporary Guitar Ensemble
- Contemporary Keyboard Ensemble
- Contemporary Recording Ensemble
- Contemporary Rock Ensemble

- Stamps Brass Quintet
- Stamps Jazz Quintet
- Stamps String Quartet
- Stamps Woodwind Quintet



YOUR FROST HOME

FROST musicians know a thing or two about being in harmony—not only in their music but also with the environment.

Designed by international award-winning architects Yann Weymouth and HOK and built by Skanska USA, the Patricia Louise Frost Music Studios is the first building project in Coral Gables designed to achieve LEED Platinum status. The 41,089-square-foot twin-building complex provides students and faculty the ability to practice, record, teach, and learn in one of the greenest buildings in South Florida.

Frost School of Music is home to acoustically beautiful concert and recital halls, rehearsal and practice rooms, state-of-the-art recording studios and labs, an expansive technology center, and an outstanding music library that serves both our students and the community year round. Students may reserve halls for their recitals or arts presenting projects.

“My time as a student at the UM School of Music prepared me really well for a long and varied career as a musician wearing lots of different hats...singer-songwriter, session musician, film composer, sideman, disco lounge musician, and wedding reception pianist. My time meant so much that I endowed a new music program at the school, the Creative American Music curriculum that has been part of Frost's increasingly broad array of offerings for students. I'm proud to still be involved with my old school.”

— Bruce Hornsby, B.M. '77
Grammy Award-winning Best New Artist,
Double Platinum singer, songwriter,
recording artist

PHOTO BY MORIS MORENO / PARNASUS IMAGES / HOK ARCHITECTS



PHOTO BY KIMMY JENNER JR.



PHOTO BY VERSAILE LIGHT STUDIO



PHOTO BY TOM CLARK / SAGE GLASS



PHOTO BY JENNY ABREU

BECOME A FROST SCHOOL STAR

A Frost School of Music education is defined by flexibility and opportunity. Your time here will inspire you, shape you, and broaden your horizons.

You will venture beyond classroom walls to interactive labs, studios, concert halls, student organizations, and internships. You will partner with other talented musicians who are passionate, aware, and striving to be catalysts for change.

Our diverse campus will enhance your learning and deepen your appreciation for other cultures and musical influences. All in a city like you—young, vibrant, and ever evolving.



STAMPS FAMILY CHARITABLE
FOUNDATION MUSIC SCHOLARSHIPS

A unique offering for 19 high achieving, academically and musically talented students! Each Stamps Scholar is offered full tuition, room and board for four years of undergraduate studies, as well as stipends for performance travel and other artistic experiences. Invited students perform in Stamps ensembles and participate in Stamps Family Charitable Foundation leadership events. You must be accepted by the University of Miami, pass Frost School of Music auditions, and be officially accepted to the Frost School to qualify for invitation.



PLAYING IT FORWARD

Want to make a difference in the world? Play it forward as a mentor, teacher, and role model in the Frost School of Music's Donna E. Shalala MusicReach Program. Selected undergraduate students may receive a \$5,000 mentor scholarship to participate in the MusicReach mentorship program, which involves teaching music to children and teens from underserved communities in South Florida, either on campus or in an after-school setting. Set yourself on a path to becoming a successful and socially responsible member of the professional music community!



FROST BAND OF THE HOUR

The Frost Band of the Hour (FBOTH) marching band is one of the largest and most spirited organizations on campus. Student members, from all fields of study, perform challenging musical arrangements and progressive show designs. The band provides a \$1,500 stipend to all UM students who participate in the band. Students in the FBOTH Pep Band (for Basketball season), receive an additional \$1,000. Students who are selected for a leadership position (e.g. drum major, section leader, flag captain) receive a \$1,000 scholarship above and beyond the stipends.



PHOTO BY MORIS MORENO / PARNASUS IMAGES / HOK ARCHITECTS

HOW TO APPLY

UNDERGRADUATE ADMISSIONS

Freshmen and Transfer Applicants

- Priority deadlines: Check the website for application and portfolio deadlines. The Frost School deadlines differ from those of the University
- Audition required for all applicants
- A prescreening is required in some studios/programs – check the website for specific information
- Admission is for the fall term only
- Transfer applicants must have a 3.0 GPA or higher for consideration
- Admission and aid decisions are released in mid-March

Step 1 - Apply

- Apply to UM online through commonapp.org
- Apply to the Frost School online through SlideRoom – see website for link
- Upload a prescreening (if required) on SlideRoom at the time of application

Step 2 - Audition

- On-campus – Preferred - January/February
- Regional/Recorded/Skype auditions may be an option depending on instrument/genre and availability. Please check the website for more details

Step 3 – Supplemental Materials

- Composition, Media Writing & Production, and Music Engineering Technology require supplemental portfolios
- Check the website for requirements and deadlines
- Portfolios will be submitted online. Submission instructions can be found on website

Financial Aid

- Financial aid consideration is for both merit-based scholarships and need-based aid
- For need-based aid consideration submit the FAFSA & CSS Profile. Check the Financial Aid website for more information and deadlines

GRADUATE ADMISSIONS

On-campus Programs

- Priority deadline – December 1st
- Apply online through CollegNET
- A prescreening is required in some studios/programs – check the website for specific information
- Admission is for the fall term only
- Graduate applicants must have a 3.0GPA or higher for consideration
- Required supplemental materials vary by degree/program and applicant type – *check the website for specific information

Supplemental Materials – Required of all applicants

- Applicants with international transcripts, please see the website for specific instructions about approved evaluation services
- Transcripts – an **official transcript of every** post-secondary school attended must be provided
- Three letters of recommendation
- Resume
- Personal Statement

Required for specific degrees/programs

- Writing Sample
- GRE scores
- TOEFL/IELTS score
- Audition
- Portfolio
- Teaching sample
- Interview

SCHOLARSHIPS AND FINANCIAL ASSISTANCE PACKAGES

The Frost School of Music and the University of Miami are proud to offer a full range of financial assistance packages rewarding both musically and academically talented students. Qualified graduate students are eligible for teaching assistantships and University Fellowships. In addition, based on demonstrated need, students may be considered for state and federal grants, federal loan programs, and college work-study.

Undergraduate students are automatically considered (no application necessary), for merit scholarships based on both your talent and/or academic qualifications. Need-based aid requires submission of the FAFSA and the CSS Profile by the deadlines on the Financial Aid website.

Financial Aid for Graduate Applicants

All graduate applicants are considered for Graduate Assistantships through the Frost School which provide tuition scholarships and stipends. Visit the website at frost.miami.edu for more details.

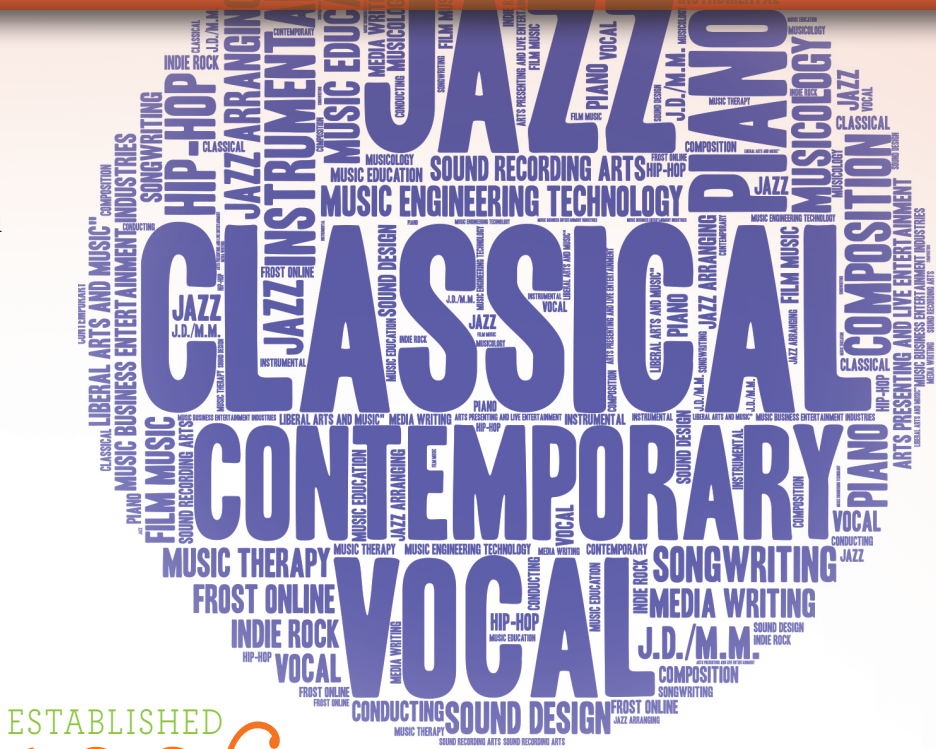
For further admissions information,
please visit admissions.frost.miami.edu,
email admission.music@miami.edu,
or call 305-284-6168

FROST AT A GLANCE

No matter what you choose to study at Frost, your education will be comprehensive, experiential, and transformative. The Frost School has a program to match your interests, and you may choose options to expand your abilities across all genres, if that’s your preference. Being housed at a major research university also enables you to choose from several cross-disciplinary tracks.

INTERNATIONAL STUDENTS

- Albania
- Arabia
- Argentina
- Belgium
- Bolivia
- Brazil
- Bulgaria
- Canada
- China
- Colombia
- Costa Rica
- Cuba
- Dominican Republic
- Ecuador
- Egypt
- France
- Ghana
- Greece
- Hungary
- India
- Italy
- Japan
- Korea
- Mexico
- Norway
- Peru
- Russia
- Serbia
- Switzerland
- Thailand
- Taiwan
- Venezuela
- United Kingdom



ESTABLISHED
1926

Number of Undergraduate Majors 14

Number of Graduate Majors 41

Number of Undergraduate Students 469

Number of Graduate Students 220

Students at Frost 689

FSOM Freshman Retention 96.9%

All students receive individualized attention, advising, and instruction.

Above information provided by the University of Miami Office of Planning, Institutional Research, and Assessment.

DEGREES AT A GLANCE

	B.A.	B.M.	B.S.	MINOR	UNDERGRADUATE PERFORMANCE CERTIFICATE	M.A.	M.M.	M.S.	A.D.	D.M.A.	PH.D.
Instrumental Performance and Conducting											
Instrumental Conducting							o		o	o	
Instrumental Performance		o			o		o		o	o	
Instrumental Performance – Multiple Woodwinds							o			o	
Vocal Performance and Conducting											
Choral Conducting							o			o	
Vocal Pedagogy and Performance										o	
Vocal Performance		o			o		o		o	o	
Keyboard Performance											
Keyboard Performance		o			o		o		o	o	
Keyboard Performance and Pedagogy							o			o	
Studio Music and Jazz											
Jazz Composition										o	
Jazz Pedagogy							o				
Jazz Performance - Instrumental		o		o	o		o			o	
Jazz Performance – Vocal		o			o		o			o	
Studio Jazz Writing							o				
Music Education and Music Therapy											
Music Education		o					o				o
Music Education with Certification							o				
Music Therapy		o					o				
Music Therapy with Undergraduate Equivalency							o				
Music Education with Music Therapy Emphasis											o
Music, Media and Industry											
Arts Presenting and Live Entertainment Management						o					
Arts Presenting/Juris Doctor - joint degree (JD/MA)						o					
Media Writing and Production		o					o				
Music Business and Entertainment Industries		o		o			o				
MBEI and Juris Doctor - joint degree (JD/MM)							o				
Music Engineering Technology			o					o			
Musicianship, Artistry Development, and Entrepreneurship		o									
Composition and Theory											
Composition		o		o			o			o	
Musicology											
Musicology							o				
Bachelor of Arts											
Music major, with a minor or double major outside of music	o										
Dance											
Dance (minor)				o							
Creative American Music											
Songwriting (minor), Bruce Hornsby Creative American Music				o							

Please consult Academic Bulletin at Miami.edu for course listings and degree requirements

PHOTO BY VERSATILE LIGHT STUDIO



Frost EDM Ensemble

UNIVERSITY COMMUNICATIONS 17-180