

Doctoral Cognate in Music Technology

Course Requirements:	Date	Credit(s)	Grade
Select 12 credits from the following courses:		12	
MTC 605 Analysis and History of Electroacoustic and Acousmatic Music (2 credits)			
MTC 606 Digital Editing and Sequencing (3 credits)			
MTC 607 Studio Licensing (2 credits)			
MTC 611 Film Scoring I (3 credits)			
MTC 612 Film Scoring II (3 credits)			
MTC 621 Multimedia for Musicians (3 credits)			
MSJ 622 Introduction to Midi Sequencing and Digital Workstations (2 credits)			
MMI 602 Audio Signal Processing I (3 credits)			
MMI 610 Computational Psychoacoustics (3 credits)			
MMI 620 Audio Technology for Musicians (3 credits)			

Faculty-in-Charge:

Will Pirkle