

Using the attached score answer the following questions.

The form of this movement is:

- a. Rondo
- b. Minuet and Trio
- c. Sonata
- d. Theme and Variation

What begins at the pickup to m. 57?

- a. Third variation
- b. The codetta
- c. The second episode
- d. The recapitulation

For mm. 36-38, the correct Roman numeral analysis would be:

a.

17134 V I V6/4 V7/V V

Detailed description: This option shows a Roman numeral analysis for measures 36-38. Measure 36 is marked with a first ending bracket and contains a *cresc.* marking. Measure 37 is marked with a *f* dynamic and contains a second ending bracket. Measure 38 is the final measure of the phrase. The analysis below the staff identifies the chords as V, I, V6/4, V7/V, and V.

b.

17134 I IV V $\begin{matrix} 8 & 7 \\ 6 & 6 \\ 4 & 3 \end{matrix}$ I

Detailed description: This option shows a Roman numeral analysis for measures 36-38. Measure 36 is marked with a first ending bracket and contains a *cresc.* marking. Measure 37 is marked with a *f* dynamic and contains a second ending bracket. Measure 38 is the final measure of the phrase. The analysis below the staff identifies the chords as I, IV, V, and I. The V chord in measure 37 is specifically analyzed with a figured bass notation: $\begin{matrix} 8 & 7 \\ 6 & 6 \\ 4 & 3 \end{matrix}$.

c.

17134 IV6/4 IV V V7 I

Detailed description: This option shows a Roman numeral analysis for measures 36-38. Measure 36 is marked with a first ending bracket and contains a *cresc.* marking. Measure 37 is marked with a *f* dynamic and contains a second ending bracket. Measure 38 is the final measure of the phrase. The analysis below the staff identifies the chords as IV6/4, IV, V, V7, and I.

d.

17134 ii IV V6/4 of V V7 I

Detailed description: This option shows a Roman numeral analysis for measures 36-38. Measure 36 is marked with a first ending bracket and contains a *cresc.* marking. Measure 37 is marked with a *f* dynamic and contains a second ending bracket. Measure 38 is the final measure of the phrase. The analysis below the staff identifies the chords as ii, IV, V6/4 of V, V7, and I.

Referring to the example below in the key of E Major, on the downbeat of m. 2 the best Roman numeral for the chord is:

- a. V7
- b. Ger+6/5
- c. Common Tone dim. 7
- d. viio7

Allegretto 1

Piano

mf *fp* *pp*

?

Which is the correct spelling of a Ger+6/5 in the key of A Major?

- a. F-A-C-D#
- b. G-B-D-F
- c. D-F#-G#-B#
- d. Eb-G-Bb-C#