Using the attached score answer the following questions.

The form of this movement is:
   a. Rondo
   b. Minuet and Trio
   c. Sonata
   d. Theme and Variation

What begins at the pickup to m. 57?
   a. Third variation
   b. The codetta
   c. The second episode
   d. The recapitulation
For mm. 36-38, the correct Roman numeral analysis would be:

a.

b.

c.

d.
Referring to the example below in the key of E Major, on the downbeat of m. 2 the best Roman numeral for the chord is:

a. V7
b. Ger+6/5
c. Common Tone dim. 7
d. viio7

Which is the correct spelling of a Ger+6/5 in the key of A Major?

a. F–A–C–D#
b. G–B–D–F
c. D–F#–G#–B#
d. Eb–G–Bb–C#