

## MTC Graduate Diagnostic Exam – AURAL SKILLS PORTION - Sample

The format of the test is multiple-choice. Almost all examples are drawn from real music, primarily from the common-practice repertoire. The following are sample questions corresponding to the three areas tested:

- PITCH COLLECTIONS

**Identify the pitch collection (scale or mode). Mark the correct option:**

- |  |                                  |                                     |
|--|----------------------------------|-------------------------------------|
| <input type="checkbox"/> Wholetone         | <input type="checkbox"/> Locrian | <input type="checkbox"/> Pentatonic |
| <input type="checkbox"/> Octatonic         | <input type="checkbox"/> Dorian  | <input type="checkbox"/> Lydian     |
| <input type="checkbox"/> none of the above |                                  |                                     |

- HARMONIC STRUCTURES

**Identify the chromatic harmony in the musical passage. Mark the correct option:**

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> vii <sup>o7</sup> /ii | <input type="checkbox"/> V <sup>7</sup> /b III            | <input type="checkbox"/> Ger <sup>+6</sup>    |
| <input type="checkbox"/> V <sup>7</sup> /V     | <input type="checkbox"/> b II <sup>6</sup> (Neapolitan 6) | <input type="checkbox"/> vii <sup>o7</sup> /V |
| <input type="checkbox"/> none of the above     |   |   |

- HARMONIC PROGRESSIONS

**Identify the harmonic progression in the musical passage. Mark the correct option:**

- |  |
|--|
| <input type="checkbox"/> i - V - b VII - iv <sup>6</sup> - b VI - b II <sup>6</sup> - V <sup>6</sup> <sub>4</sub> - $\frac{5}{3}$ - i                  |
| <input type="checkbox"/> i - iv <sup>6</sup> - b VII - b III <sup>6</sup> - b VI - b II <sup>6</sup> - V <sup>6</sup> <sub>4</sub> - $\frac{5}{3}$ - i |
| <input type="checkbox"/> i - V - b VII - iv <sup>6</sup> - VI - Ger <sup>+6</sup> - V <sup>6</sup> <sub>4</sub> - $\frac{5}{3}$ - i                    |
| <input type="checkbox"/> i - iv <sup>6</sup> - b VII - b III <sup>6</sup> - VI - Ger <sup>+6</sup> - V <sup>6</sup> <sub>4</sub> - $\frac{5}{3}$ - i   |